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Spikes

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PHOTOGRAPHY

SPIKES Monica Shell

This photograph was shot using a macro lens for a final project for Photography I. It shows the up close detail and beauty nature has that the everyday eye does not see.





SPHERE

Andrew Law

The piece is intended to give viewers a look of a spherical earth, a view that we usually don't see. The piece is one of a collection I have taken of well-known buildings in Lehigh University. It features Packard Lab, a place where Lehigh engineering students spend most of their time.

THE PHOENIX

Kylie Grey

This photograph was taken at Knoebel's Amusement Park of Elysburg, Pennsylvania. I attempted to capture the timeless beauty and structural elegance that I love about all wooden roller coasters.



UNTITLED, 2013

Kriston Lynch

This photo explores the ideas of urban ennui juxtaposed with minimalism. I sought to capture the rebirth of the world through my lenses with the hopes of creating new meaning for viewers. This is the same reason why most of my pictures remain untitled. Growing up in New York City has had a huge impact on my life and I wanted to capture it in an organic and non-romanticized fashion.



GIRAFFE

Elizabeth Cornell

Giraffe was a photograph I took while studying on a semester abroad in South Africa. I used a Canon Rebel and then edited the image in Adobe Photoshop to convert it to a black and white photo.



PHOTOGRAPHS THAT DID NOT APPEAR IN THEIR ENTIRETY



TANGLED **Allison Motola**

Tangled is a digital photograph taken with a very short depth of field in order to zoom in on the texture and detail of the subject matter. This piece was taken for my senior honors project, which had an overall theme of abstractions. When shooting this piece, my focus was to capture the texture of an ordinary object while simultaneously making it abstract to the viewer and intriguing to look at.



EARLY MORNING FOG **Oliver Rye**

This is a photograph of an early morning sunrise as viewed through thick fog that had settled over some farmland in Lancaster, Pennsylvania. The photograph was taken through the rear window of a friend's car as we traveled down a highway at 70 miles per hour. I happened to have my camera handy, and was able to capture this beautiful scene as it appeared to me for but a fraction of a second. I love this shot because it shows so perfectly how landscape photography can be solely reliant on stumbling upon the right scene at the right time.



PAINTBRUSH **Sathya Ram**

For my digital photography class, I was assigned to photograph a series with a central theme of my choice. Chandler Ulman, a stoic, decaying testament of architecture at Lehigh is the place where most students go for the arts. I set out to capture the rustic setting of the building in a simplistic manner. We often overlook finer details; I attempted to highlight on the naturalistic and understated elements in each of the rooms with each photograph.